

# SAMANTHA MANFREDI (PISTORESI)

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## PROFESSIONAL SUMMARY

I am a dreamer. I am an enthusiastic, passionate, optimistic, and driven professional who dreams to make a positive difference in all that I do. With about 7 years in the non-profit field and over 11 years of working with youth, I aspire to do work that helps people realize their dreams are beautiful, attainable, and 100% worth it. Whether it is in the classroom or managing programs behind the scenes, I believe that through dedication and belief in yourself, all dreams are possible.

## SKILLS

- Non-profit Management
- Project management
- Leadership
- Arts Education
- Classroom management
- Passion for Social Justice
- Communication
- Multi-tasking and Organization
- Managing programs for diverse communities
- Strong Collaborator

## WORK HISTORY

### **Manager of Programs, 02/01/2018 to Present**

#### **Artists Striving to End Poverty (ASTEP), Manhattan, New York**

ASTEP was conceived by Broadway Musical Director Mary-Mitchell Campbell and Juilliard students to transform the lives of youth using the most powerful tool they had: their art. ASTEP connects performing and visual artists with youth from underserved communities in the U.S. and around the world to awaken their imaginations, foster critical thinking, and help them break the cycle of poverty. ASTEP partners with community organizations that serve vulnerable populations, including: Children affected by the justice system; immigration, refugee, or asylee status; homelessness; HIV/AIDS; and systemic poverty amongst other issues.

- Recruited, interviewed, trained, and placed teaching artists for our global programming
- Designed and implemented a volunteer teaching artist training program
- Compiled evidence to support ASTEP's Service Enterprise Certification
- Salesforce – Adding applications, updating contact profiles, and running reports to assess recruitment trends and involvement in programming as well as outreach
- Traveled to Bangalore, India to teach Dance at Shanti Bhavan Children's Project, teaching students in pre-k through 12<sup>th</sup> grade
- Trained teachers to work in alignment with NYC Department of Education standards – lesson planning and classroom management
- Designed social media strategy focusing on volunteer appreciation and continued outreach
- *For details on specific workshops and programs through ASTEP, please see attachment.*

### **Retail Team Member, 11/13/2017 to 11/1/2018**

#### **Saje Natural Wellness – Manhattan, New York**

With an important stress on outstanding and optimistic customer service, I worked with fellow team members to ensure a positive experience for all customers – helping them access and understand the healthiest possible lifestyle and helping them feel better, naturally. This role allowed me to focus on finding and making unique connections with every individual who walked through the door, practicing active listening and successfully communicating a product or message to new people every day.

### **Drama Minister, 10/22/2017 to 10/1/2018**

#### **The Catholic Community of Saints Peter and Paul – Hoboken, New Jersey**

Focusing on community and faith, I built relationships with family and community members of all ages – using storytelling and theatre to successfully generate conversations and interest in various topics.

### **Artistic Director, 06/2013 to 09/2017**

#### **The Audacity Performing Arts Project, Inc. – Campbell, CA**

As Artistic Director, my goal was to continually promote and uphold the artistic vision and mission of the company. Throughout the past years, I have been teaching classes, directing productions, choreographing productions, writing plays, and managing theatre and acting programs at different school locations throughout the San Francisco Bay Area

- Partnered successfully with Bay Area middle and elementary schools to produce over 30 full-scale productions in 4 years.
- Trained, coached and mentored teaching artists to ensure quality after school programs stressing the importance of ensemble, communication, and respect.
- Worked directly with school principals, teachers, and families to achieve successful after-school programs open to any and all students who wanted to participate.

**Program Manager, 08/2014 to 09/2017**

**Santa Clara University - Arts for Social Justice Program – Santa Clara, CA**

At Santa Clara University, I worked with the SCU Presents team and managed the Arts for Social Justice program. This job allowed me to plan ASJ events, work with a marketing team, manage a grant program and an outreach program, and manage the prestigious National Endowment of the Arts (NEA) grant we were awarded for the 2015-2016 academic year.

- Motivated and coached students, faculty, staff, and community members to explore the term "social justice" and what it means to be a catalyst for change.
- Maintained an online Theatre, Dance, and Music Alumni Database to further community outreach and engagement

**Choreographer, 08/2013 to 06/2017**

**Westmont High School – Campbell, CA**

Every week, I taught different musical theatre dance routines to the students of Westmont High School's Musical theatre class. Teaching this class allowed me to constantly choreograph different routines for groups of around 30 students.

- Choreographed dance routines in many different styles including Jazz, Hip-Hop, Modern, Lyrical, and Musical-theatre.

**Dance Teacher, 01/2016 to 06/2017**

**Vision Dance & Pilates Center – San Jose, CA**

At this studio, I taught a Musical Theatre class and a Tap 2 class, as well as substituting for multiple levels of Musical Theatre and Acting, Tap, and Jazz classes.

## EDUCATION

**Bachelor of Arts:** Theatre Arts, Theatre Emphasis, Dance Minor, Magna Cum Laude, Santa Clara University, 2013

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*Additional Resume Attachment*

## ASTEP

**Shanti Bhavan Children's Project**  
**Women in Need (WIN)**  
**CHOICES (CASES)**  
**Passages, Crossroads Juvenile Detention Facility**  
**Harlem Community Justice Center**  
**KCACTF 2019, Region 2**  
**Stage the Change 2019**  
**The Spotlight Series Podcast**

Dance Teaching Artist  
Program Facilitator  
Program Facilitator  
Teaching Artist  
Program Facilitator  
Presenter  
Presenter  
Interviewee

Bangalore, India  
Brooklyn, New York  
Harlem and Bronx, New York  
Brooklyn, New York  
Harlem, New York  
Montclair, New Jersey  
Long Island, New York  
Manhattan, New York

## DIRECTING

*The Tempest*  
*The Lion King Kids\**  
*Aristocats Kids\**  
*The Emperor's New Clothes\**  
*The Lion King Kids\**  
*The Shakespeare News Network\**  
*Alice in Wonderland Junior\**  
*The Fairy Tale Detective Agency\**  
*The Jungle Book Kids\**  
*A Pirates Life for Me\**  
*Love for Money*  
*The Art of the Steal*  
*No Signal*  
*Mulan (Assistant Director)*

Shakespeare  
Musical Theatre  
Musical Theatre  
Theatre  
Musical Theatre  
Shakespeare  
Musical Theatre  
Theatre  
Musical Theatre  
Theatre  
Playwrights Festival  
Playwrights Festival  
Playwrights Festival  
Musical Theatre

THEATREWORKS Colorado Springs, CO  
Cornerstone Academy, San Jose CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
John Sinnott Elementary School, Milpitas CA  
Santa Clara University, Santa Clara CA  
Santa Clara University, Santa Clara CA  
Santa Clara University, Santa Clara CA  
Children's Musical Theaterworks, Fresno CA

\*Also Artistic Director

## CHOREOGRAPHY

*Much Ado About Nothing*  
*The Spitfire Grill*  
*Beauty and the Beast* (Dance Captain)  
*Hamlet*  
*As You Like It*  
*Oklahoma* (Dance Captain)  
*Girlscouts: The Musical*  
*How to Succeed* (Dance Captain)  
*Spamalot* (Dance Captain)  
*Once on This Island*  
*Xanadu*  
*Jungle Book*  
*Chicago*  
*Alice in Wonderland Junior*  
*The Aristocats*  
*Charisma*  
*Choreographer's Gallery*  
*Abydos*

Square Dancing/Theatre  
Musical Theatre  
Musical Theatre  
Devised Movement  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre  
Modern/Tap  
Modern/Jazz  
Tap

THEATREWORKS Colorado Springs, CO  
Westmont High School, Campbell CA  
Berkeley Playhouse, Berkeley CA  
New Swan Shakespeare Festival, Irvine CA  
New Swan Shakespeare Festival, Irvine CA  
Broadway by the Bay, Redwood City CA  
Westmont High School, Campbell CA  
Bay Area Musicals (BAM), San Francisco CA  
City Lights Theater Company, San Jose CA  
Marin Theatre Company, Marin CA  
Westmont High School, Campbell CA  
Westmont High School, Campbell CA  
Westmont High School, Campbell CA  
Westmont High School, Campbell CA  
Children's Musical Theaterworks, Fresno CA  
Children's Musical Theaterworks, Fresno CA  
Santa Clara University, Santa Clara CA  
Santa Clara University, Santa Clara CA  
Santa Clara University, Santa Clara CA  
Santa Clara University, Santa Clara CA

## ARTISTIC DIRECTING

*Lion King JR*  
*Mulan JR*  
*Little Mermaid JR*  
*Aladdin JR*

Musical Theatre  
Musical Theatre  
Musical Theatre  
Musical Theatre

Thomas Russell Middle School, Milpitas CA  
Thomas Russell Middle School, Milpitas CA  
Thomas Russell Middle School, Milpitas CA  
Thomas Russell Middle School, Milpitas CA

<b>Talent Show 2016</b>	Theatre	Thomas Russell Middle School, Milpitas CA
<b>Talent Show 2017</b>	Theatre	Thomas Russell Middle School, Milpitas CA
<i>Alice in Wonderland JR</i>	Musical Theatre	Rancho Milpitas Middle School, Milpitas CA
<i>The Little Mermaid JR</i>	Musical Theatre	Rancho Milpitas Middle School, Milpitas CA
<b>Acting Class – Audition Workshop</b>	Theatre	Rancho Milpitas Middle School, Milpitas CA
<i>The Jungle Book Kids</i>	Musical Theatre	Lowell Elementary School, San Jose CA
<i>Lion King Kids</i>	Musical Theatre	Lowell Elementary School, San Jose CA
<i>Aristocats Kids</i>	Musical Theatre	Lowell Elementary School, San Jose CA
<i>Aladdin Kids</i>	Musical Theatre	Lowell Elementary School, San Jose CA
<i>Annie JR</i>	Musical Theatre	KIPP Prize Preparatory Academy, San Jose CA
<b>Improv Class</b>	Theatre	KIPP Prize Preparatory Academy, San Jose CA
<i>Aristocats Kids</i>	Musical Theatre	Santa Rita Elementary School, Los Altos CA
<i>The Jungle Book Kids</i>	Musical Theatre	Santa Rita Elementary School, Los Altos CA

## TEACHING PROGRAMS

<b>The Magic of Physical Theatre</b>	Summer Camp	THEATREWORKS Colorado Springs, CO
<b>Acting – Audition Workshop</b>	After School Program	Rancho Milpitas Middle School, Milpitas CA
<b>Social Justice and Theatre</b>	Workshop	University of California, Irvine CA
<b>Acting Coaching for Singers</b>	Workshop	Kathy Ludowise Voice Studio, San Jose CA
<b>“Arts Reach”</b>	After School Program	Santa Clara University, Santa Clara CA
<b>Northern California Innocence Project</b>	Voice, Speech Skills	Santa Clara University, Santa Clara CA
<b>Improvisation and Acting</b>	After School Program	John Sinnott Elementary School, Milpitas CA
<b>Video Making/Acting on Camera</b>	After School Program	John Sinnott Elementary School, Milpitas CA

## PLAYWRITING

Original Plays were written for students of John Sinnott Elementary School in Milpitas, CA. After spending one week with the students, I wrote a unique role for every student who wanted to participate. This was part of The Audacity Performing Arts Project, Inc.’s after school play program.

*The Shakespeare News Network*  
*The Fairy Tale Detective Agency*  
*A Pirate’s Life for Me*